



Erland Hildén

‘The Ant and the Grasshopper’



**Winner Orgelkids Composition
Contest
2019**

**Category A
Do-organ solo**

3. Prize

Orgelkids

www.orgelkids.nl/bladmuziek

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The Netherlands – Belgium – USA – Canada – Sweden - Germany – United Kingdom –
Taiwan – China – Hungary
and still growing.

Please check our website for all projects:

www.orgelkids.nl/orgelkids-internationaal

Erland Hildén

Erland Hildén was appointed Organist and Choirmaster of Örgryte New Church in Göteborg in 1998. His activities there include conducting major choral works with orchestra annually.

He performs organ recitals throughout Europe and has composed more than 70 works, mostly for organ but also including various other media.

Originally a pianist who came to the organ at age 20, he owns a farm which houses a pipe organ. His native region provides inspiration for his creative work, which is fresh, contemporary, appealing, and stylistically diverse, as is evident in his performances and compositions.



www.erlandhilden.com

Orgelkids Composition Contest

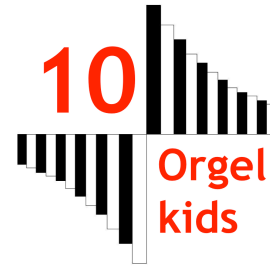
Erland Hildén won the third prize in the category A. Doe-orgel solo of the Orgelkids Composition Contest 2019:

Organ Fairy Tale: The Ant and the Grasshopper

Orgelkids

Orgelkids 2009-2019

Orgelkids was celebrating its 10-year anniversary in 2019. But what is a party without music? That is why we've organized the Orgelkids Composition Contest. The goal is to collect and publish a collection of music suitable for the Orgelkids Do-organ (organ kit).



Because the Do-organ has a keyboard with only two octaves, its repertoire is limited. Therefore there is a need for special new compositions that fit on this organ. Appropriate arrangements of classic pieces are also needed. Fortunately, a lot of composers from all over the world have risen to the challenge to compose 48 new pieces specifically for the Do-organ. Now, on the occasion of our 10-year anniversary, Orgelkids is excited to publish the works for use in Orgelkids projects all over the world. Enjoy the music!

The instrument

The Do-organ has a keyboard with 2 octaves: c'd'-c''' (without cis'). Pitch a' = 440 Hz. The organ has two stops of wooden pipes: open (4') and covered (8'). The organ is winded by hand-operated bellows.

Three categories

Composers were invited to submit compositions in the following three categories:

1. Do-organ solo: simple works suitable for beginning players;
2. Do-organ as an ensemble instrument (e.g. in duet with large organ or ensemble with other instruments);
3. Classics on the Do-organ: adaptations of existing well-known melodies or (classical) compositions.

Jury

The international professional jury has been formed by cooperation with the various Orgelkids projects in the world: each country provides a juror. Our great thanks to our panel of international jurors: Wim van der Ros (chair) – Netherlands, Bart Wuilmus – Belgium, Jean-Willy Kunz – Canada, Annegret Schönbeck – Germany, Fredrik Hagstedt – Sweden, Chwen-Huei Tsai and Chih Chieh Lin – Taiwan, Damin Spritzer – USA.

Prizes for the winning compositions were made possible with a generous gift from Orgelkids, the Roger L. Danielson Soli Deo Gloria Fund and the Dutch Cultuurfonds.

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Orgelkids is a project of Stichting Kerkmuziek Netwerk, Leusden (NL).

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ORGAN FAIRY TALE

"The Ant and the Grasshopper*"

1. The ant collects pine needles

A-B-A forme

Music by: Erland Hildén

4' $\text{♩} = 60$

Do-Organ

3 Fine

5 D.C. al Fine

From: **Aesop's Fables**, or the **Aesopica**, is a collection of fables credited to Aesop, a slave and storyteller believed to have lived in ancient Greece between 620 and 564 BCE.

The organ, too, as a musical instrument has its origin in ancient Greece.

That is why I find the genesis of the tale very inspiring.

In the original story the grasshopper is actually a beetle, named Tsitsika and mainly found in Greece.

This organ tale can be presented in two different ways:

1. Concert version with titles specified in the programme without text reading
2. Fairy-tale version performed by a narrator telling the added longer story between the musical movements

The movements vary in difficulty. If children are involved they can play different movements according to their individual capacity. The music is composed with a view to develop children and young people technically.

2. The Grasshopper leaps around and idles about singing light-heartly

Mini Triptyk with da capo first part

Music by: Erland Hildén

Do-Organ

8' ♩ = 67

Fine

5

9 *Freely*

4'

10

rit. D.C. al Fine

8'

3. The ant builds an ant-hill

Small Passacaglia

Music by: Erland Hildén

8' $\text{♩} = 72$

Do-Organ



5



9



13



4. The grasshopper makes fun of the ant by dancing and singing

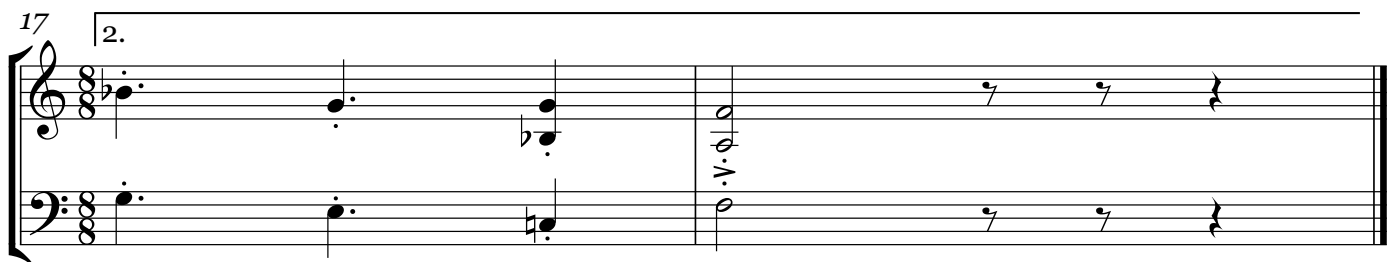
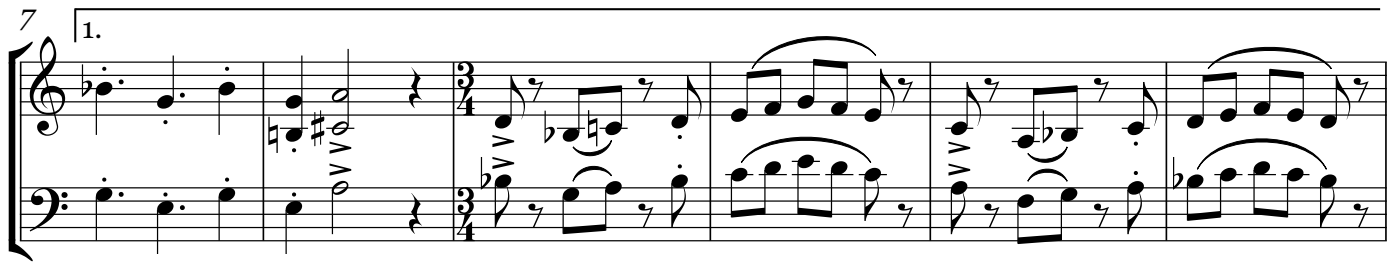
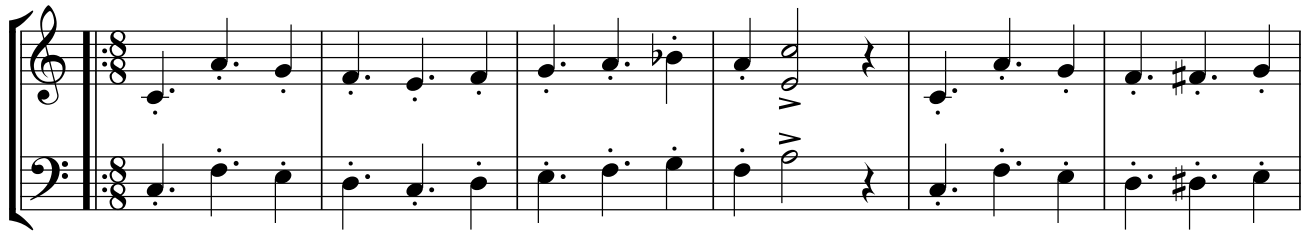
A-B-A forme

Music by: Erland Hildén

8'+4'

♩ = 168

Do-
Organ



5. The ant gathers food to store in the ant-hill

Repetitiv forme, theme with countermotion

Music by: Erland Hildén

8' $\text{♩} = 60$

Do-Organ

3

6 Fine.

6. The grasshopper mocks the ant because of his "unnecessery diligence"

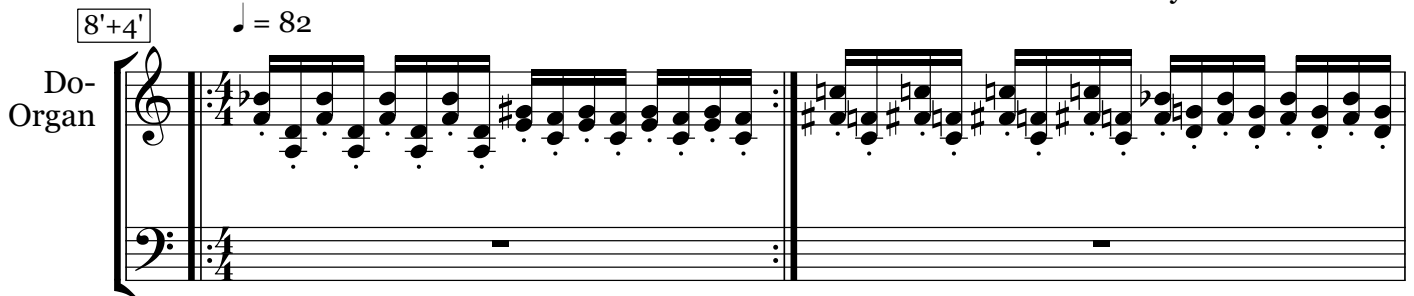
Tiny Toccata
A-B-A forme

Music by: Erland Hildén

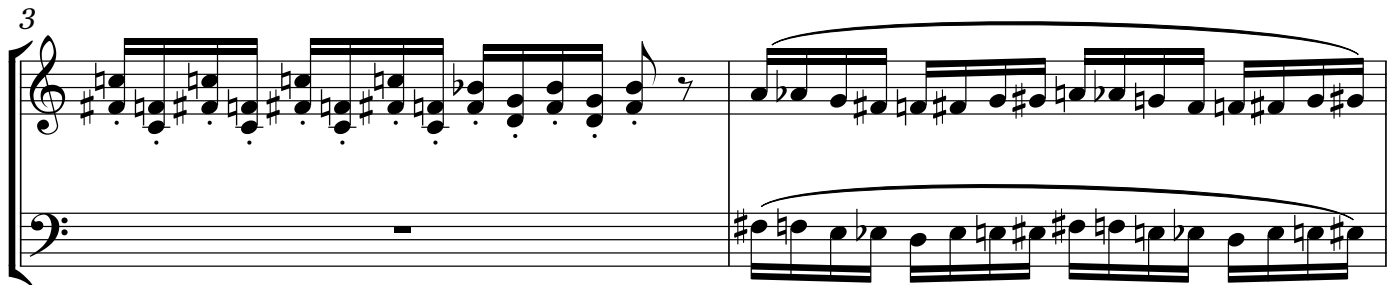
Do-Organ

8'+4'

$\text{♩} = 82$



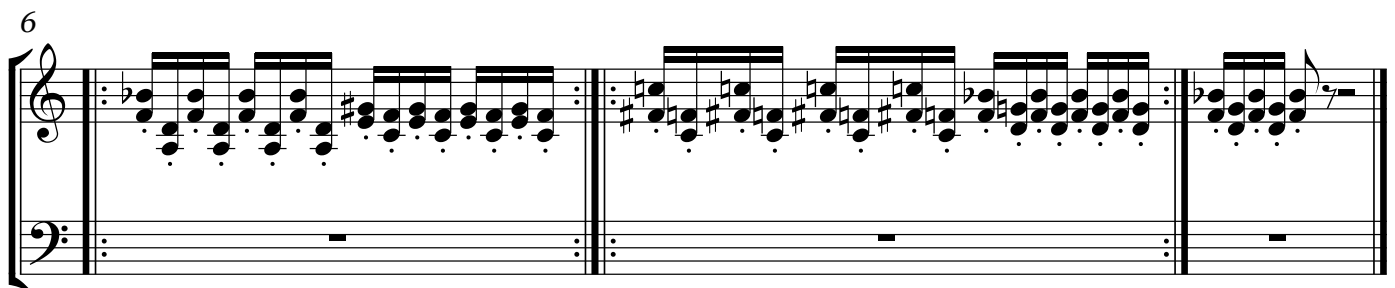
3



5



6



7. As autumn approaches the grasshopper begins to starve and feel the cold. He knocks on the ant's door but nobody opens it.....

12-note serial

Music by: Erland Hildén

8'

♩ = 72

Do-Organ

6 rit. - - - - -

8'+4'

Little faster

10

Little faster

8. In the winter storm the grasshopper looks desperately for something to eat but, freezing, starves to death

2-part forme

Music by: Erland Hildén

8'+4'

$\text{♩} = 260$

poco accel.

Do-Organ

3 *Tempo*

7 **accel.**

Chord goes to cluster

9. The ant enjoys his work in his comfortable dwelling

A-B-A Forme

Music by: Erland Hildén

8'+4'

♩ = 60

Do-Organ

3

5

7

9

Fairytale to be read or performed by an actor

The Ant and the Grasshopper

A grasshopper and an ant were neighbors. They lived close to the same tree. Working hard the ant prepared his hill by the roots of the tree. Every morning he started very early digging, cleaning and removing soil and kept on working until sunset gathering pine needles.

(Play movement 1)

The Grasshopper didn't want to make a nest. He preferred to live in the tree and enjoy the warm summer nights under the stars. He used to wake up late at noontime every day starting immediately to sing and enjoy the warm sun. He was singing and celebrating until late at night, doing nothing else all day long.

(Play movement 2)

The ant started constructing his nest, building up an ant-hill. (Play movement 3)

The grasshopper mocked the ant by dancing and singing. (Play movement 4)

The ant continued worked hard all day long, searching everywhere for food, grunting as he struggled to carry plump kernels of corn and big seeds into his hill to store them for the winter.

(Play movement 5)

The grasshopper laughed at the ant saying:

- "Why are you working so hard? Where are you going with those heavy things?"
- «I store food for the winter," replied the ant without stopping "and I think you should do the same".
- "Winter is far away! It is a glorious day and there are lots of food everywhere. Come celebrate with me! Don't you see what a lovely time I have?" And he continued bullying the ant

(Play movement 6)

But the ant proceeded diligently and patiently with his work.
And autumn came, the leaves turned yellow and began to fall from the trees.
Now it was difficult for the Grasshopper to find food. So one day, when he could not stand his hunger any more, he went knocking on the ants door saying:

- Please, would you have some food for me?
 - All summer long you laughed at me because I was working and you were doing nothing.
 - Oh! In the summer I didn't have time to collect food because I had a lot of fun and I was singing all day long." said grasshopper.
 - Well, having sung all summer, now it's time for you to dance!
- (Play movement 7)

And when the winter storm came he was very cold and found himself dying of hunger.
(Play movement 8)

The ant shook his head in disgust, closed the door and returned to the warmth of his home, quiet and secure since he had supplies to go through spring with happiness.
(Play movement 9)