



Denis Roosen

'En garde!' for organ and percussion



Winner Orgelkids Composition Contest 2019

Category B
Do-organ ensemble

2. Prize

Orgelkids

www.orgelkids.nl/bladmuziek

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www.orgelkids.nl/orgelkids-internationaal

Denis Roosen

Denis Roosen volgde les aan het conservatorium te Hasselt (1^e Prijs van de Rederijderskamer 'De Roode Roos'), was laureaat van de Vlaamse Orgeldagen (1995 & 1996) en deed vervolgens hogere muziekstudies aan de LUCA Hogeschool - Lemmensinstituut te Leuven. Hij behaalde er masterdiploma's voor orgel, klavecimbel en kamermuziek met grootste onderscheiding voor de drie recitalexamens. Zijn belangrijkste docenten waren Peter Pieters en Luk Bastiaens voor orgel en Kris Verhelst voor klavecimbel & basso continuo. Kamermuziek volgde hij o.m. bij Koen Dieltiens, Bart Coen en Erik Van Nevel. Aanvullende meester cursussen en privélessen orgel in binnen-en buitenland bij Elke Völker, Louis Robilliard, Leo Van Doeselaar en Diego Innocenzi; voor klavecimbel bij Jacques Ogg en Christophe Rousset.



Met Marieke Vos vormt Denis sinds 2003 een duo viool & orgel. Hij is voorts stichter en klavecijnist van het barokensemble *Kapellmeister*, dat focust op werk van de grote Duitse kapelmeesters. Een samenwerking met de actrices Veerle Holsteyns en Kristien Steegmans resulteerde in de kindervoorstelling '*Bes & Mol: Red de orgelelfjes!*'. In 2011 nam hij een CD op rond Belgische Romantiek voor het vaktijdschrift 'Orgelkunst' aan het Cavallé-Coll orgel (1878) te Hasselt.

Als leraar orgel, klavecimbel en begeleidingspraktijk is Denis verbonden aan de muziekacademies van Zaventem en Beringen. Enkele van zijn composities werden bij Euprint uitgegeven.

Orgelkids Composition Contest

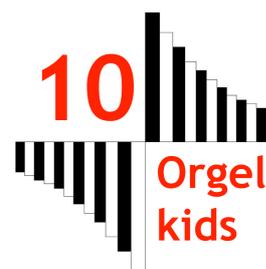
Denis Roosen won the second prize of the Orgelkids Composition Contest 2019, in category (B) Do-organ ensemble with:

En garde! for organ and percussion

Orgelkids

Orgelkids 2009-2019

Orgelkids was celebrating its 10-year anniversary in 2019. But what is a party without music? That is why we've organized the Orgelkids Composition Contest. The goal is to collect and publish a collection of music suitable for the Orgelkids Do-organ (organ kit).



Because the Do-organ has a keyboard with only two octaves, its repertoire is limited. Therefore there is a need for special new compositions that fit on this organ. Appropriate arrangements of classic pieces are also needed. Fortunately, a lot of composers from all over the world have risen to the challenge to compose 48 new pieces specifically for the Do-organ. Now, on the occasion of our 10-year anniversary, Orgelkids is excited to publish the works for use in Orgelkids projects all over the world. Enjoy the music!

The instrument

The Do-organ has a keyboard with 2 octaves: c'd'-c''' (without cis'). Pitch a ' = 440 Hz. The organ has two stops of wooden pipes: open (4 ') and covered (8'). The organ is winded by hand-operated bellows.

Three categories

Composers were invited to submit compositions in the following three categories:

1. Do-organ solo: simple works suitable for beginning players;
2. Do-organ as an ensemble instrument (e.g. in duet with large organ or ensemble with other instruments);
3. Classics on the Do-organ: adaptations of existing well-known melodies or (classical) compositions.

Jury

The international professional jury has been formed by cooperation with the various Orgelkids projects in the world: each country provides a juror. Our great thanks to our panel of international jurors: Wim van der Ros (chair) – Netherlands, Bart Wuilmus – Belgium, Jean-Willy Kunz – Canada, Annegret Schönbeck – Germany, Fredrik Hagstedt – Sweden, Chwen-Huei Tsai and Chih Chieh Lin – Taiwan, Damin Spritzer – USA.

Prizes for the winning compositions were made possible with a generous gift from Orgelkids, the Roger L. Danielson Soli Deo Gloria Fund and the Dutch Cultuurfonds.

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En garde!

voor het Doe-orgel & percussie (2'40)

Denis Roosen

$\text{♩} = 92$ Moderato

Orgel

4' solo

Woodblocks Moderato

Tamboerijn Moderato

4

Org.

Wd. Bl.

Tamb.

7

Org.

Wd. Bl.

Tamb.

10

Org.

Wd. Bl.

Tamb.

13

Org.

Wd. Bl.

Tamb.

poco a poco accel.

16

Org.

Wd. Bl.

Tamb.

$\text{♩} = 144$
Vivace

klap

Vivace

Vivace

19

Org. 8' solo

Wd. Bl.

Tamb.

22

Org.

Wd. Bl.

Tamb.

25

Org. R R R R
L L L L L

Wd. Bl.

Tamb.

28

Org.

Wd. Bl.

Tamb.

31

Org.

Wd. Bl.

Tamb.

R R R R

L L L L L

10/8

34

Org.

Wd. Bl.

Tamb.

+4'

46

Org.

Wd. Bl.

Tamb.

Detailed description: This system covers measures 46 and 47. The Organ part consists of two staves. The upper staff features chords and a melodic line with notes like G4, A4, B4, C5, and D5. The lower staff has a rhythmic accompaniment with eighth notes and rests. The Wood Bass (Wd. Bl.) part has a steady eighth-note pattern. The Tambourine (Tamb.) part has a dotted quarter note pattern. A double bar line with repeat dots is at the end of measure 47.

48

Org.

Wd. Bl.

Tamb.

Detailed description: This system covers measures 48 and 49. The Organ part continues with similar chordal and melodic patterns. The Wood Bass part continues with eighth notes. The Tambourine part continues with dotted quarter notes. A double bar line with repeat dots is at the end of measure 49.

50

Org.

Wd. Bl.

Tamb.

Detailed description: This system covers measures 50 and 51. The Organ part has more complex chordal structures, including some trills and grace notes. The Wood Bass part continues with eighth notes. The Tambourine part continues with dotted quarter notes. A double bar line with repeat dots is at the end of measure 51.

52

Org.

Wd. Bl.

Tamb.

54

Org.

Wd. Bl.

Tamb.

56

Org.

Wd. Bl.

Tamb.

HA!

Percussie

En garde!

voor het Doe-orgel & percussie (2'40)

Denis Roosen

$\text{♩} = 92$
Moderato

Woodblocks

Tamboerijn

8

Wd. Bl.

Tamb.

$\text{♩} = 144$
Vivace

Wd. Bl.

Tamb.

21

Wd. Bl.

Tamb.

25

Wd. Bl.

Tamb.

30

Wd. Bl.

Tamb.

34

Wd. Bl.

Tamb.

38

Wd. Bl.

Tamb.

42

Wd. Bl.

Tamb.

46

Wd. Bl.

Tamb.

50

Wd. Bl.

Tamb.

54

Wd. Bl.

Tamb.

HA!