Aidan Plank

‘Orgel Blue’ for organ, clarinet, bass

Winner Orgelkids Composition Contest 2019

Category B
Do-organ ensemble

3. Prize

Orgelkids

www.orgelkids.nl/bladmuziek

Orgelkids projects can be found in the world:

The Netherlands – Belgium – USA – Canada – Sweden - Germany – United Kingdom – Taiwan – China – Hungary ....
and still growing.

Please check our website for all projects:

www.orgelkids.nl/orgelkids-internationaal

Aidan Plank

A native of Oberlin, Ohio, bassist Aidan Plank enjoys performing a diverse range of music throughout Northern Ohio. He studied with bassist and composer David Morgan as well as with Kevin Switalski of the Cleveland Orchestra. Aidan is a graduate of Cleveland State University. Aidan has performed with Dan Wall, Joe Lovano, Judi Silvano, Joe Maneri, Janis Siegel, Frankie Avalon, Tierney Sutton, and many others. Aidan played baroque bass in the premier of Joseph-Nicolas-Pancrace Royer's *Le Pouvoir de l'Amour* (composed in 1743) in 2002 at Oberlin College as well as in the world premier of Randall Woolf and Robin Stranahan's 'pop-up' opera *Frozen Community*, produced by Real Time Opera in 2013. Along with enjoying playing in the Cleveland Jazz Orchestra, Aidan can currently be seen performing explorations of improvisation in duo with guitarist Daniel Lippel. Aidan teaches in the Jazz Studies program at Kent State University, as well as at Cuyahoga Community College's "Jazz Prep Program".

https://aidanplank.com/

Orgelkids Composition Contest

Aidan Plank won the third prize of the Orgelkids Composition Contest 2019, in category (B) Do-organ ensemble with:

Orgel Blue for organ, clarinet and bass

Orgelkids

Orgelkids 2009-2019

Orgelkids was celebrating its 10-year anniversary in 2019. But what is a party without music? That is why we've organized the Orgelkids Composition Contest. The goal is to collect and publish a collection of music suitable for the Orgelkids Do-organ (organ kit).

Because the Do-organ has a keyboard with only two octaves, its repertoire is limited. Therefore there is a need for special new compositions that fit on this organ. Appropriate arrangements of classic pieces are also needed. Fortunately, a lot of composers from all over the world have risen to the challenge to compose 48 new pieces specifically for the Do-organ. Now, on the occasion of our 10-year anniversary, Orgelkids is excited to publish the works for use in Orgelkids projects all over the world. Enjoy the music!

The instrument
The Do-organ has a keyboard with 2 octaves: c'd'-c "' (without cis'). Pitch a '= 440 Hz. The organ has two stops of wooden pipes: open (4 ') and covered (8'). The organ is winded by hand-operated bellows.

Three categories
Composers were invited to submit compositions in the following three categories:
1. Do-organ solo: simple works suitable for beginning players;
2. Do-organ as an ensemble instrument (e.g. in duet with large organ or ensemble with other instruments);
3. Classics on the Do-organ: adaptations of existing well-known melodies or (classical) compositions.

Jury
The international professional jury has been formed by cooperation with the various Orgelkids projects in the world: each country provides a juror. Our great thanks to our panel of international jurors: Wim van der Ros (chair) – Netherlands, Bart Wuilmus – Belgium, Jean-Willy Kunz – Canada, Annegret Schönbeck – Germany, Fredrik Hagstedt – Sweden, Chwen-Huei Tsai and Chih Chieh Lin – Taiwan, Damin Spritzer – USA.

Prizes for the winning compositions were made possible with a generous gift from Orgelkids, the Roger L. Danielson Soli Deo Gloria Fund and the Dutch Cultuurfonds.

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Orgelkids is a project of Stichting Kerkmuziek Netwerk, Leusden (NL).

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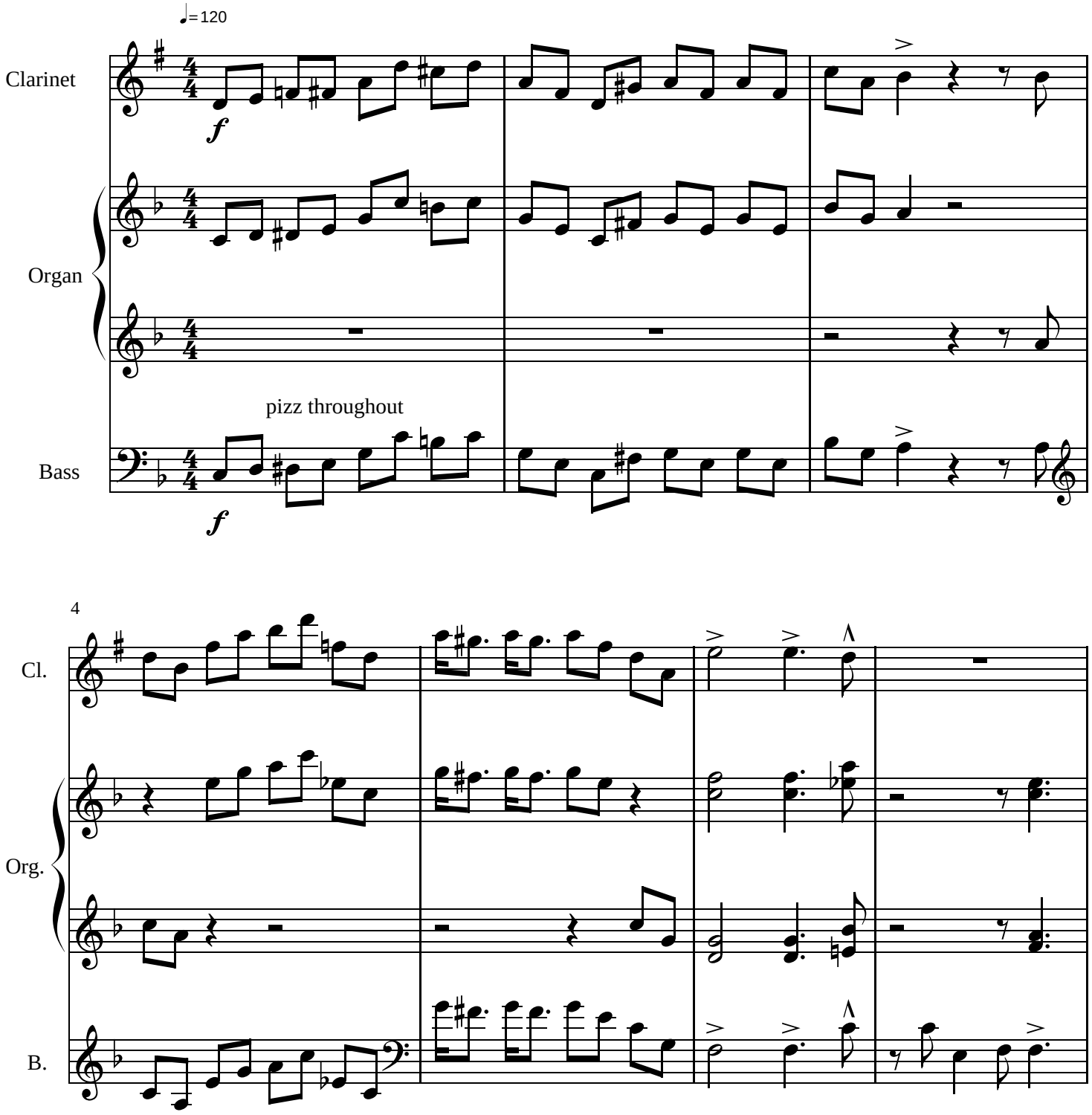
Orgel Blue

Swung Eighth Notes

Aidan Plank



8

Cl.

Org.

B.

mf

mf

mf

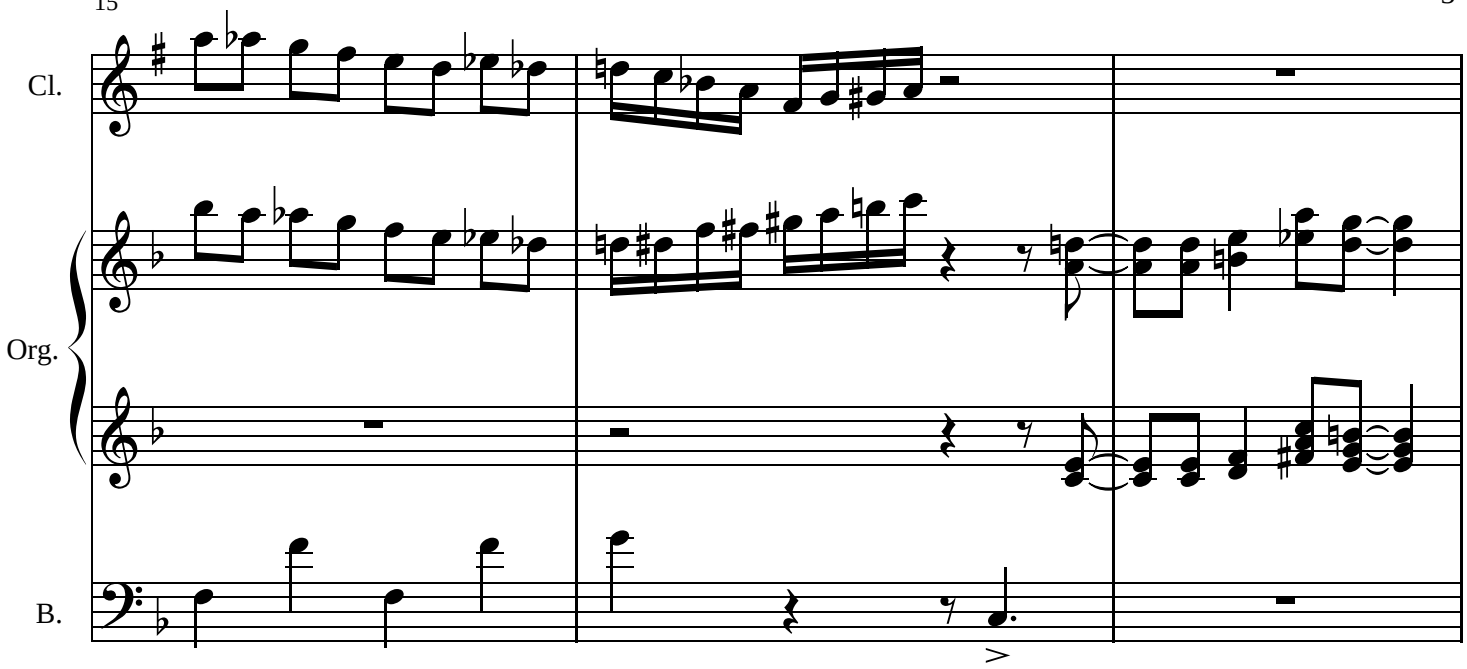
12

Cl.

Org.

B.

15



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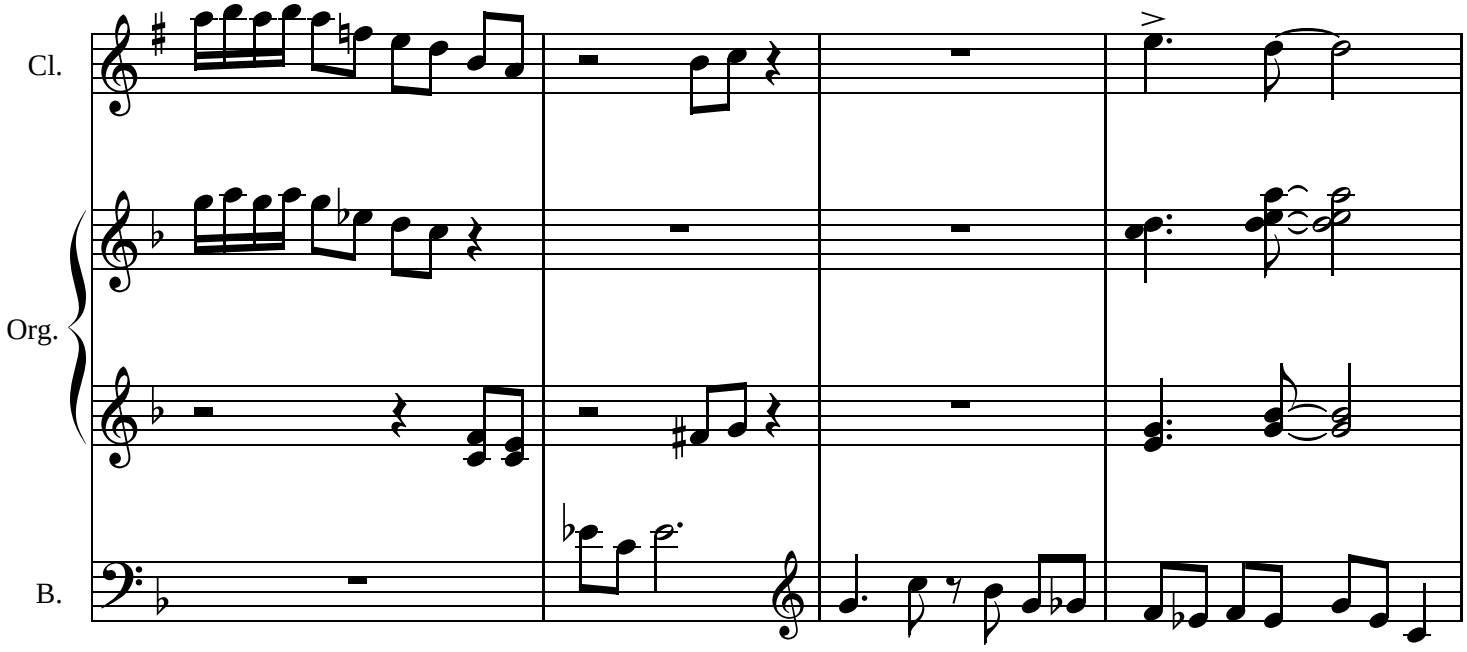

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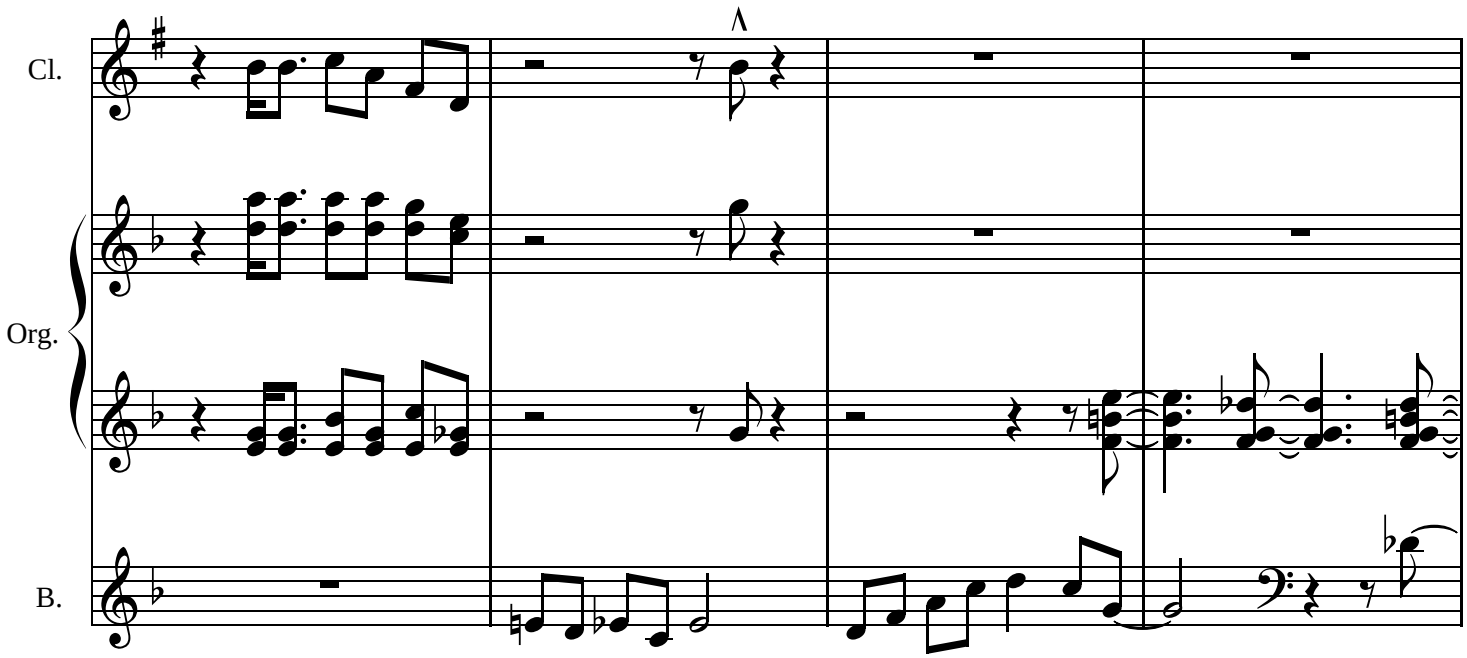

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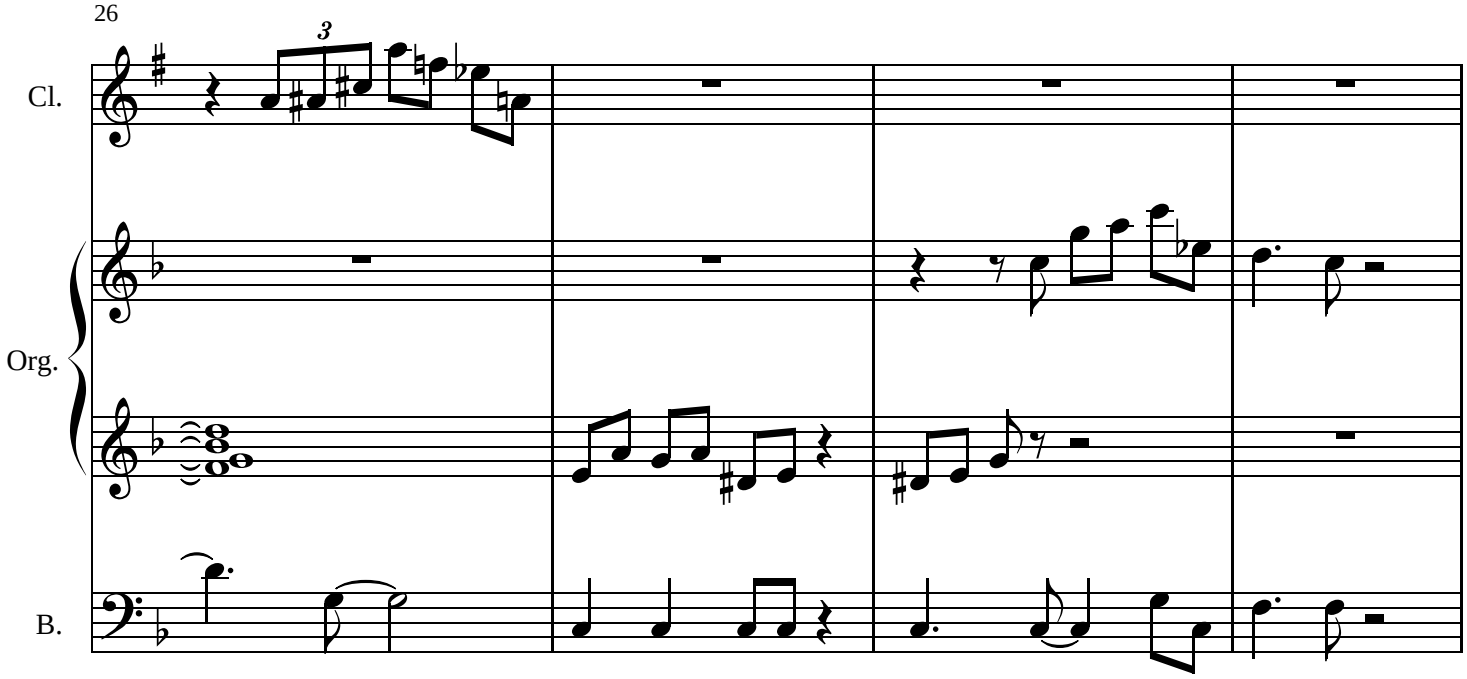

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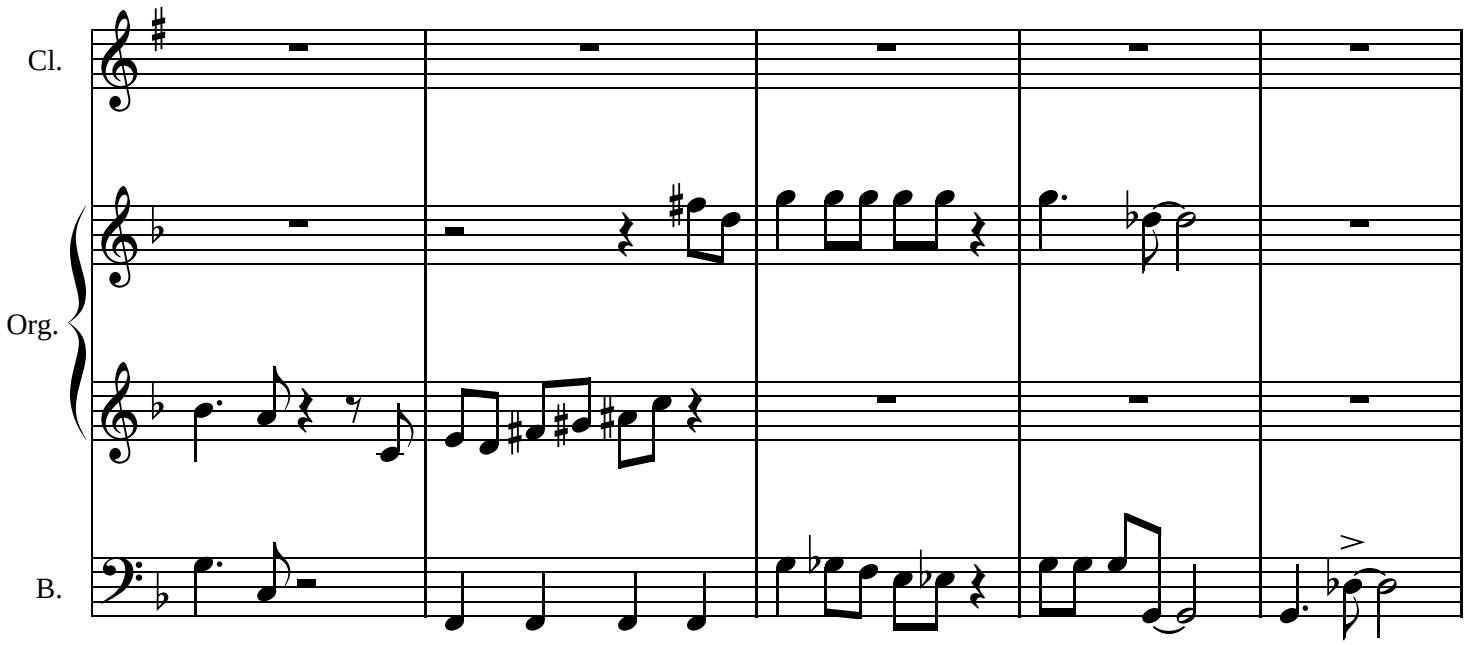

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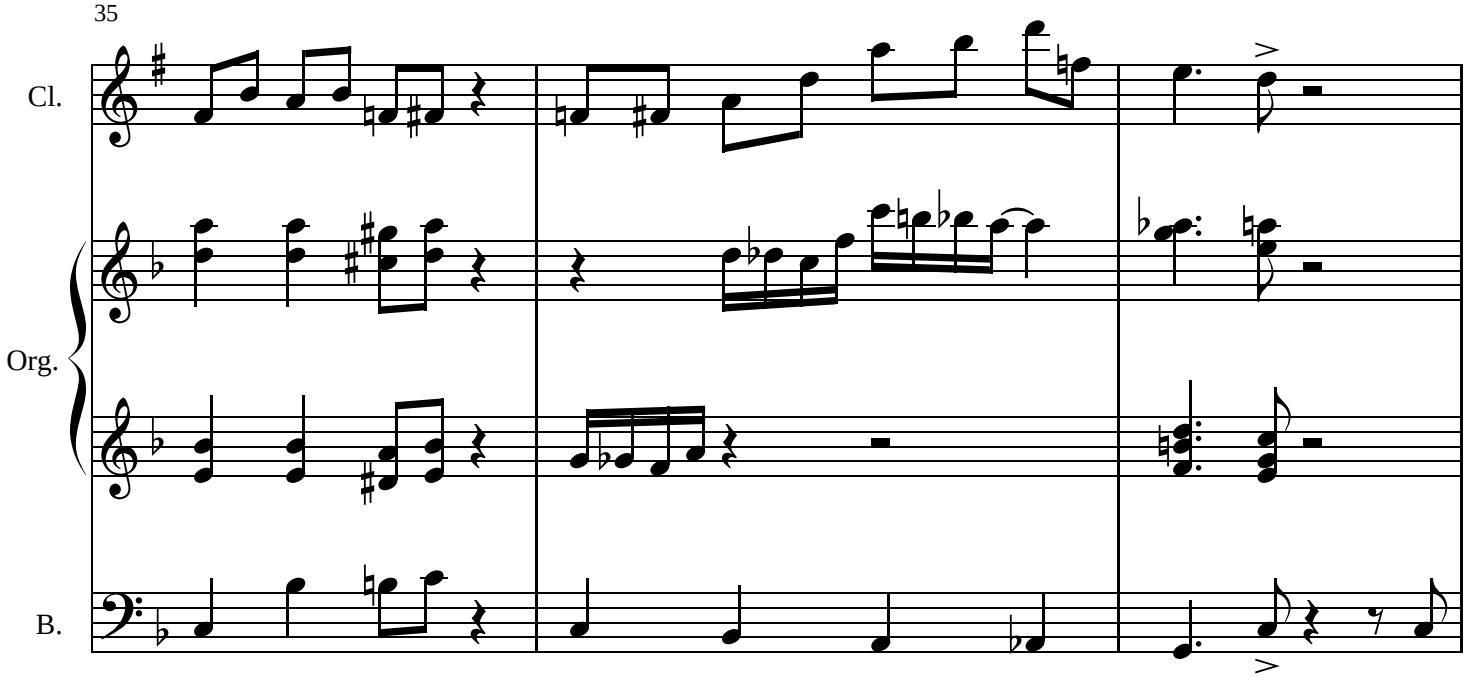

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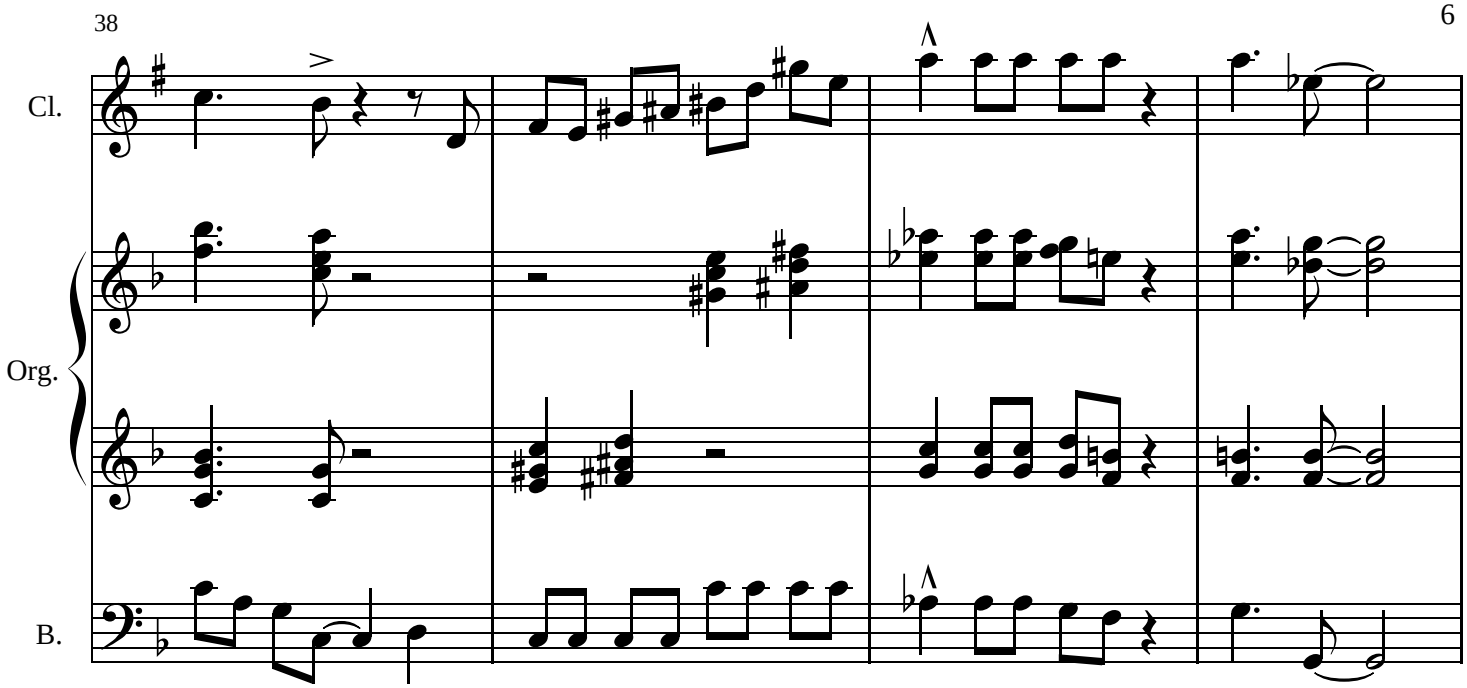

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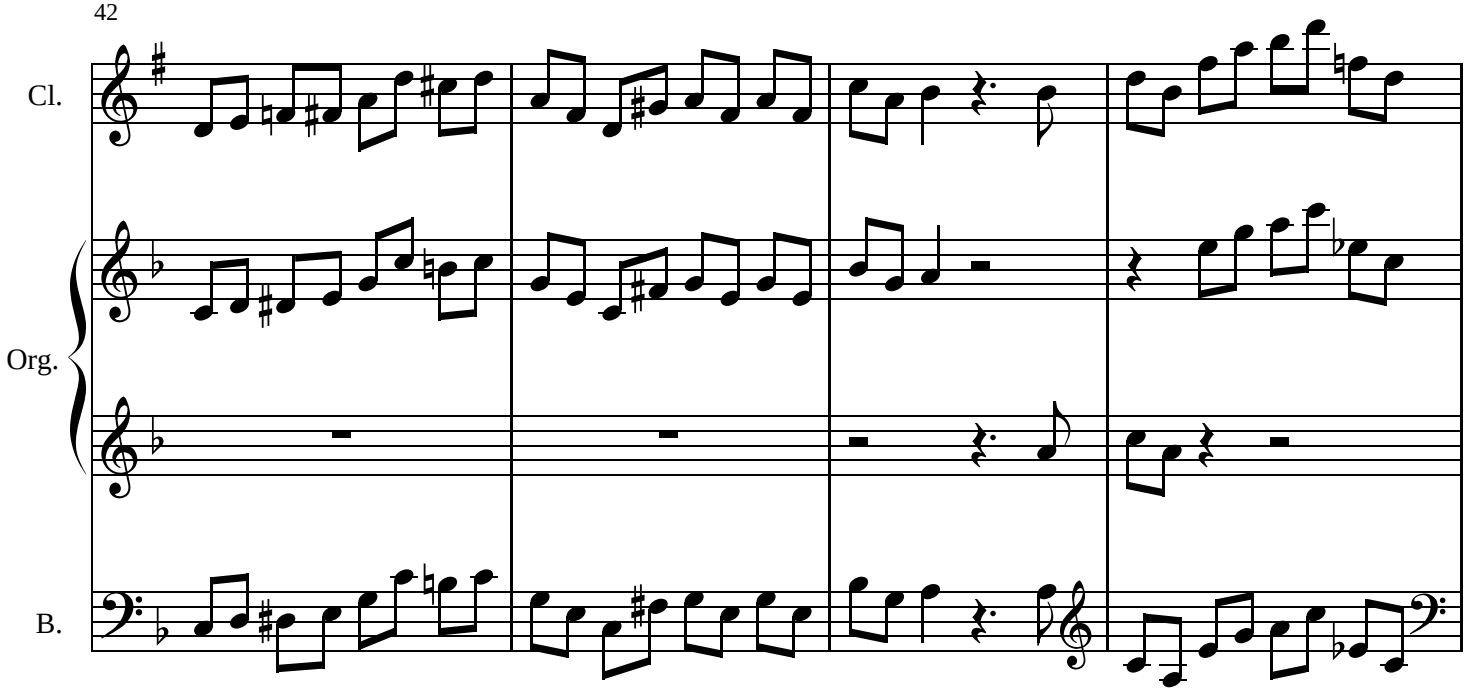

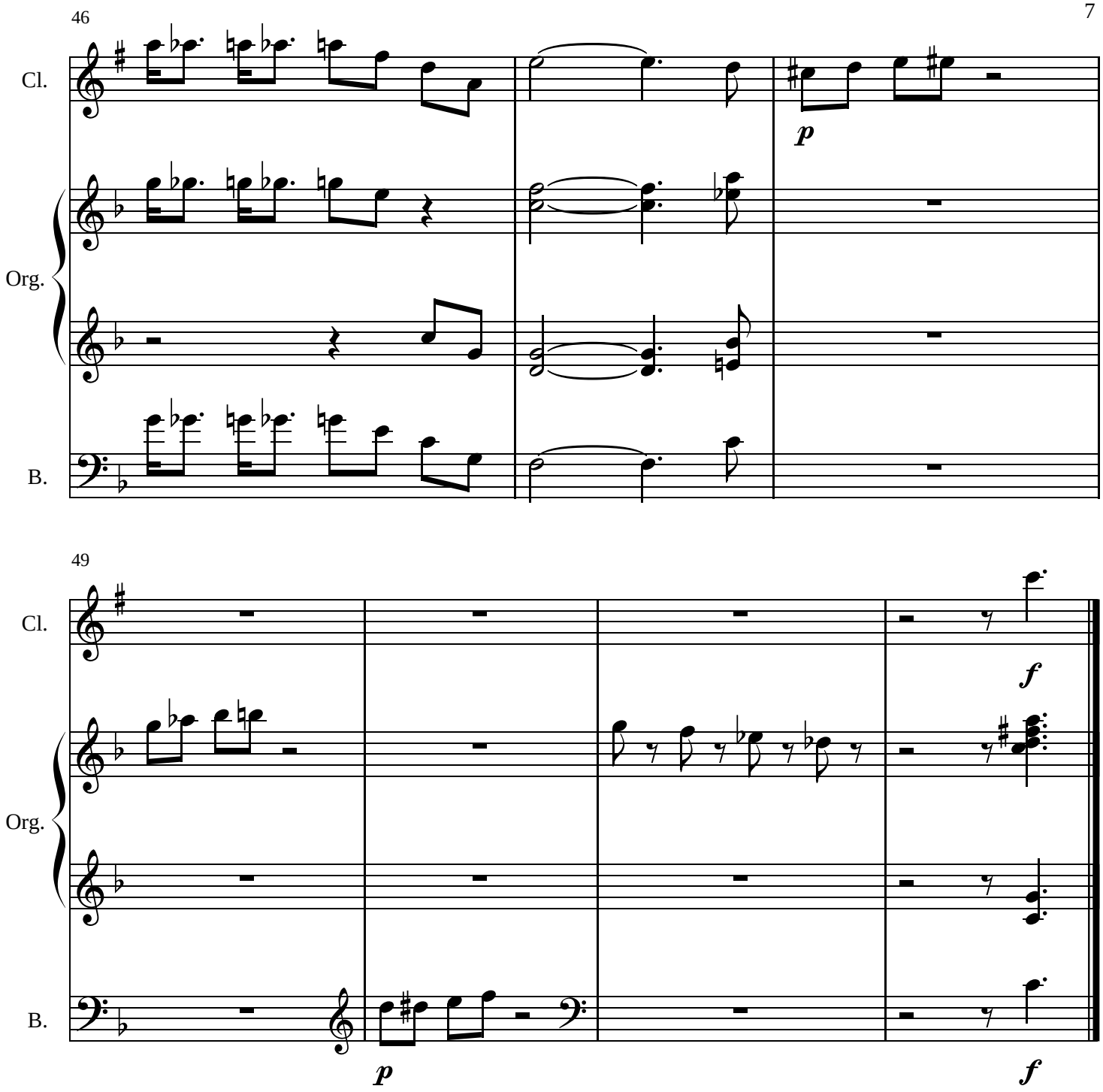
46
Cl.
Org.
B.
p
49
Cl.
Org.
B.
f
p
f

Orgel Blue

Swung Eighth Notes

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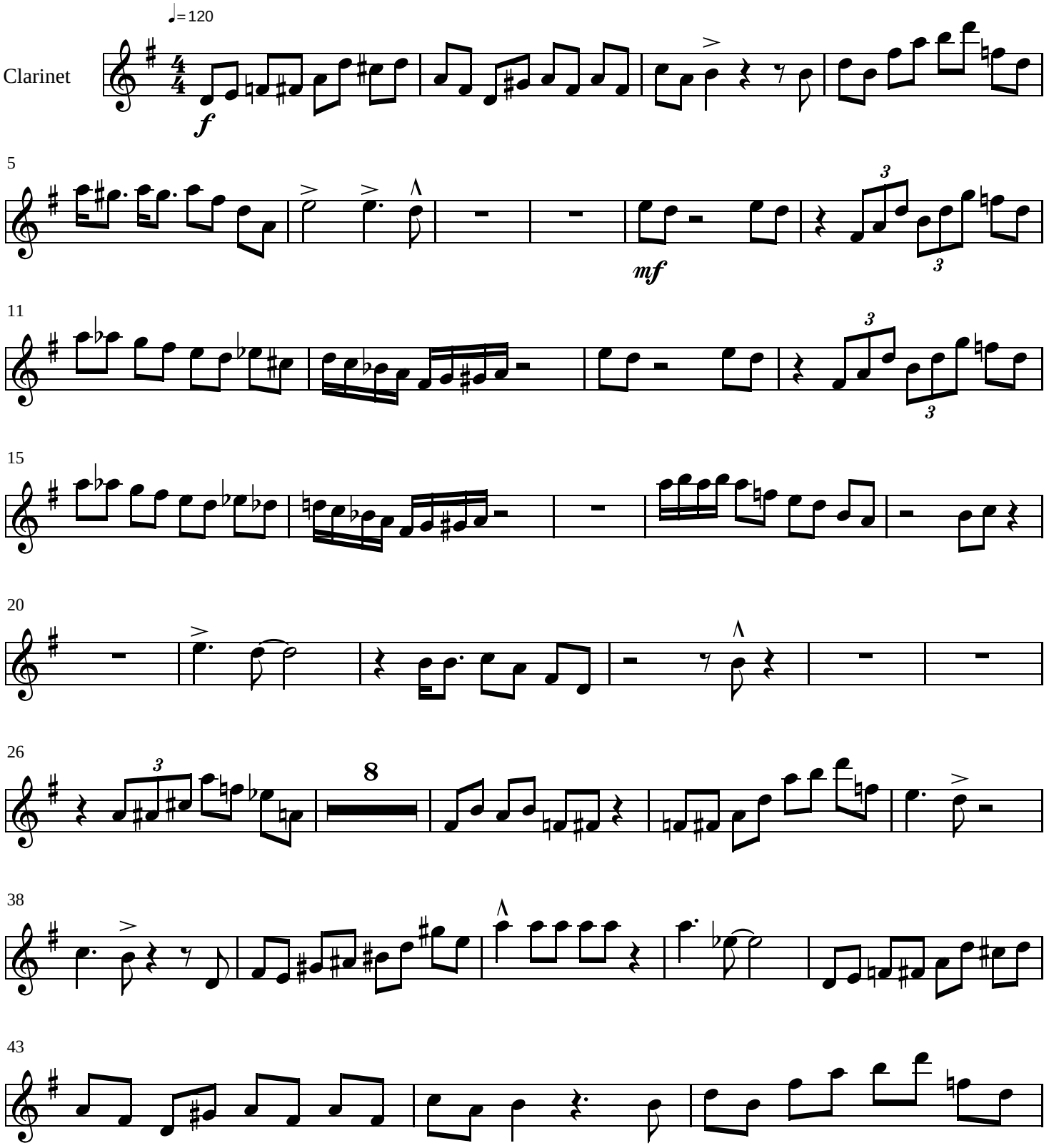

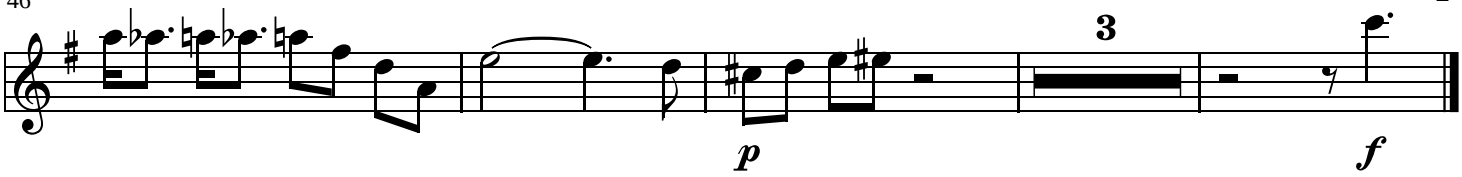
3
p
f

Orgel Blue

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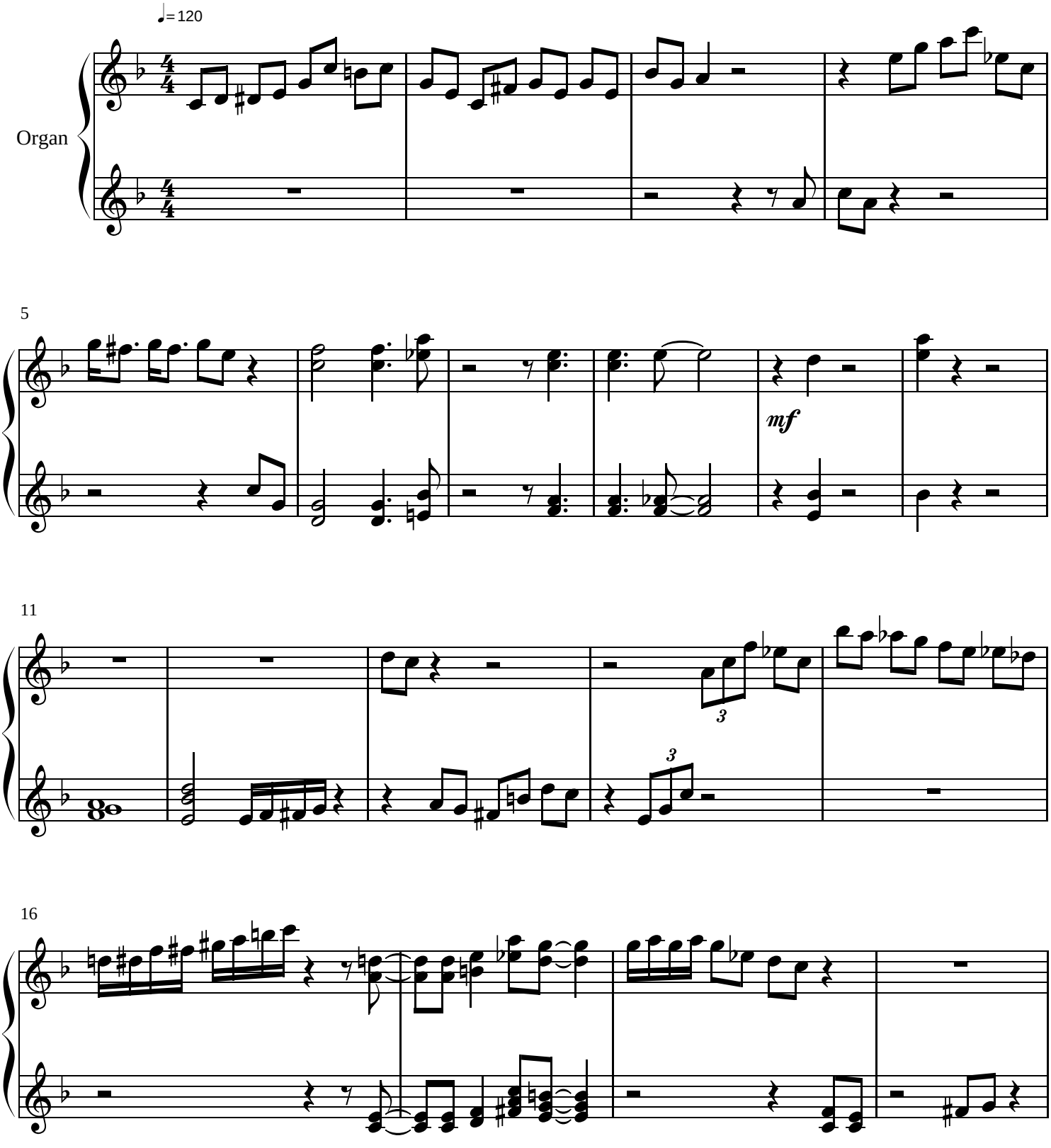

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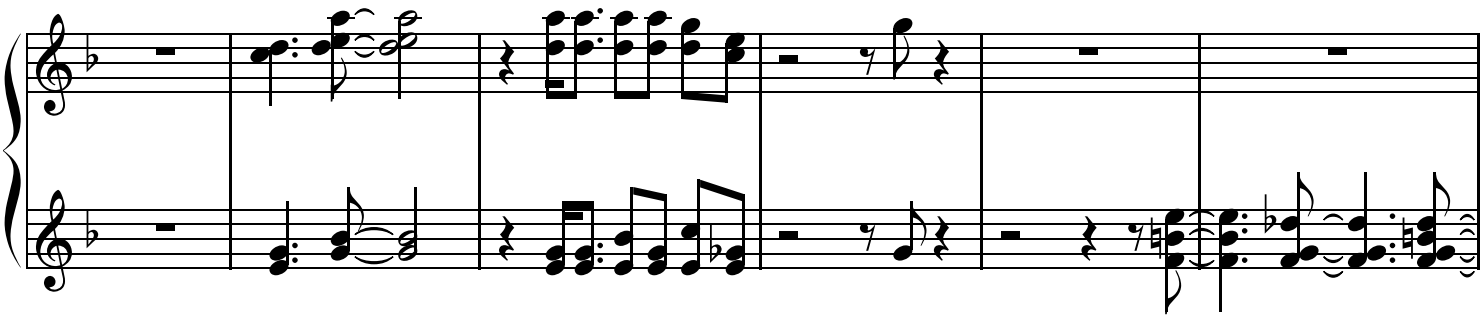

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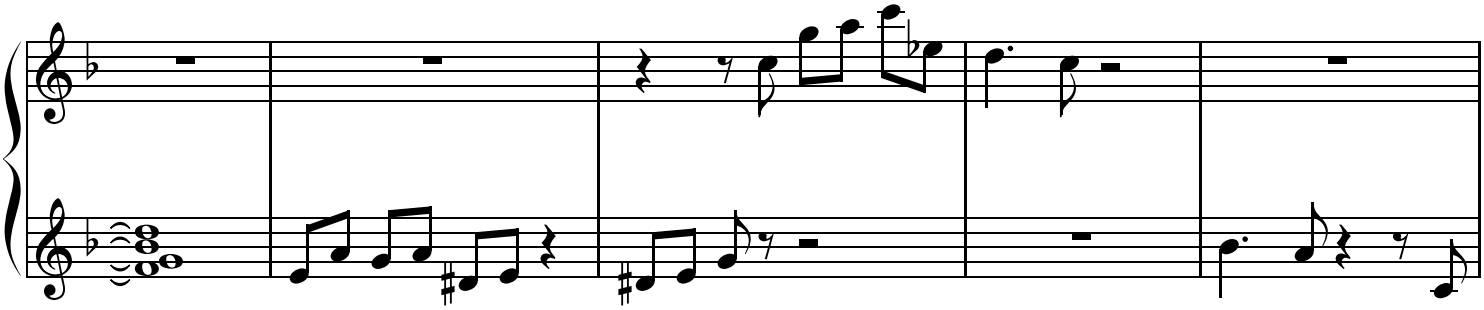

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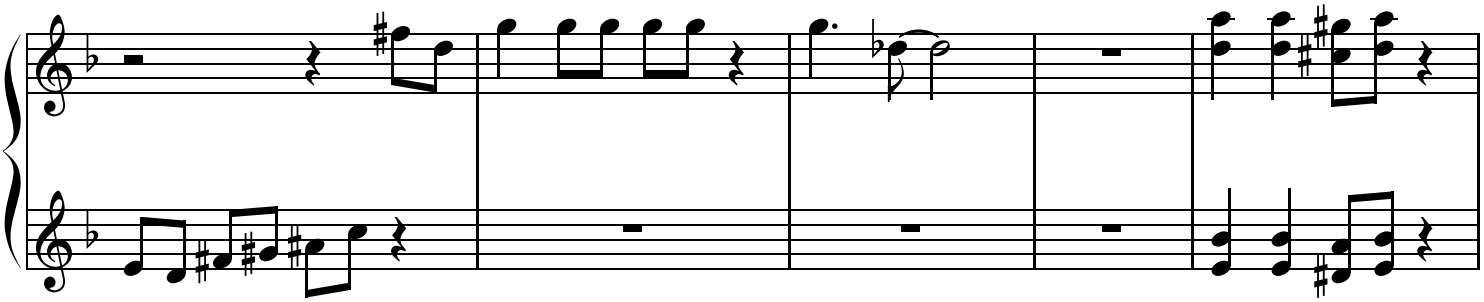

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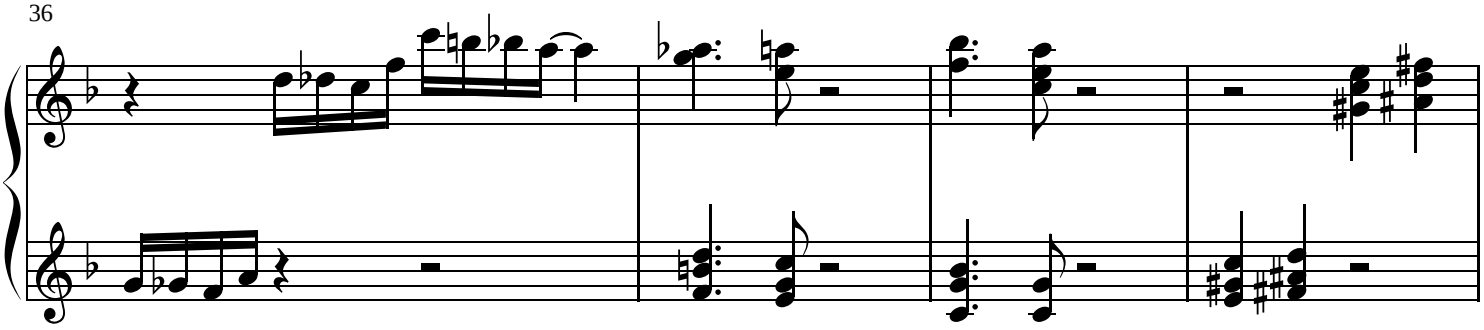

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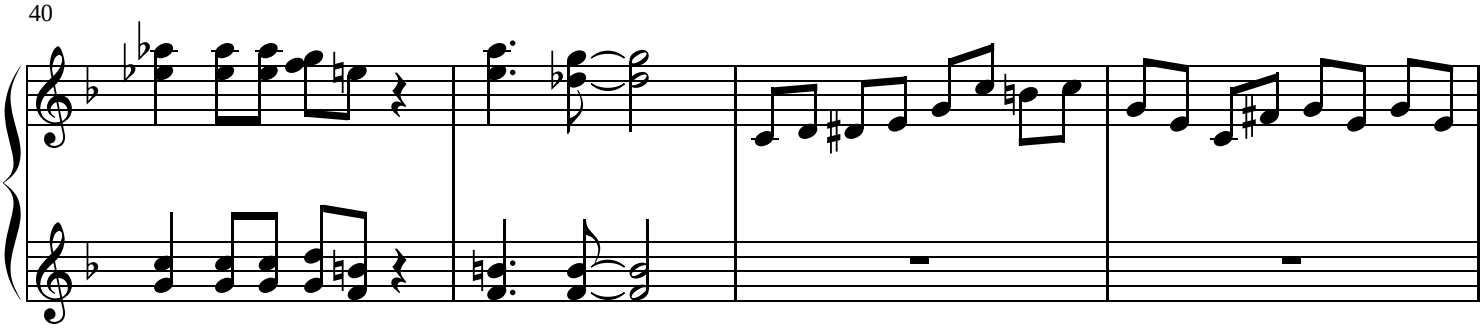

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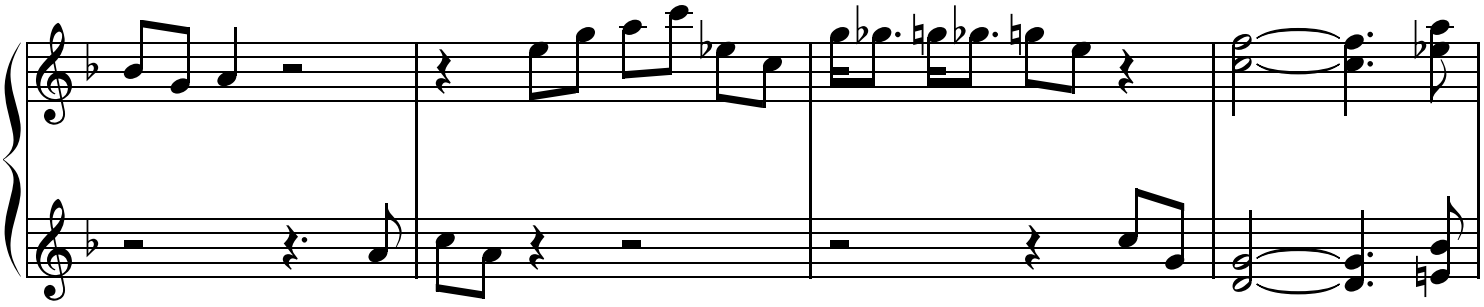

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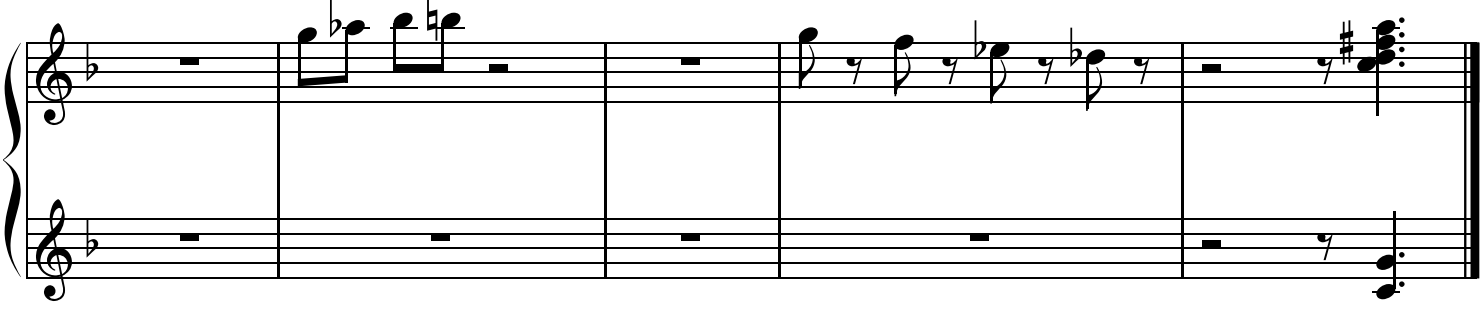

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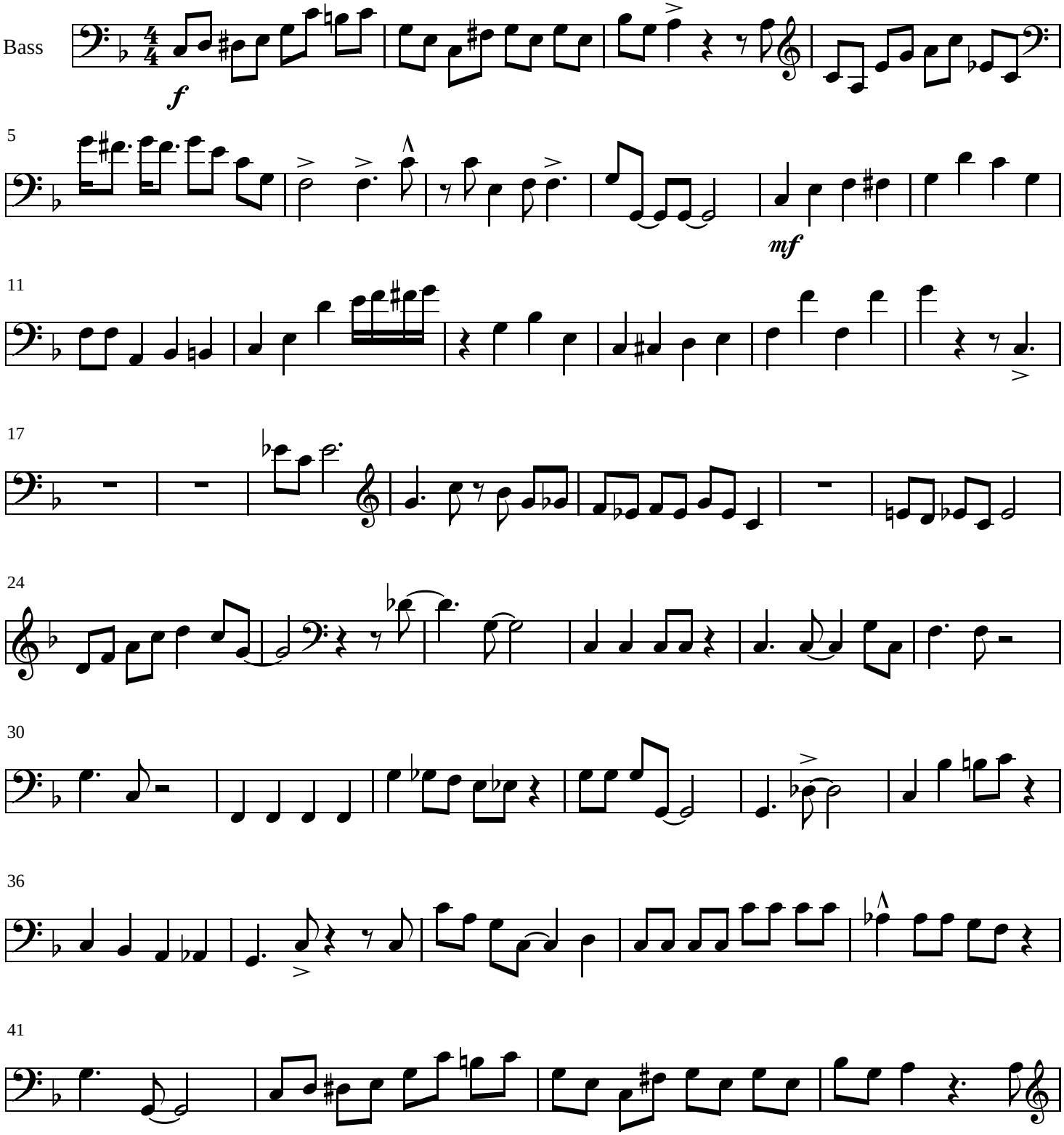
♩=120 pizz throughout

Bass



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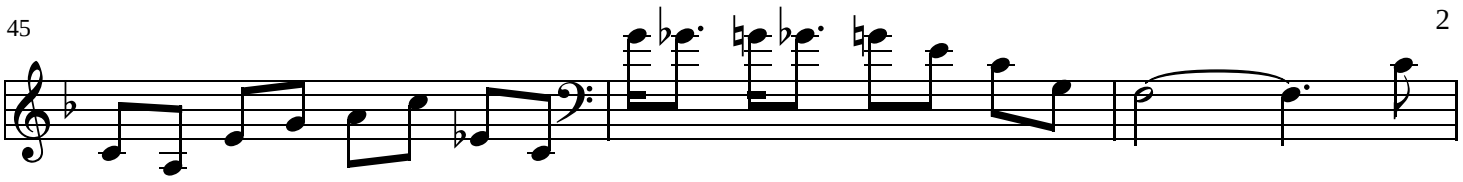
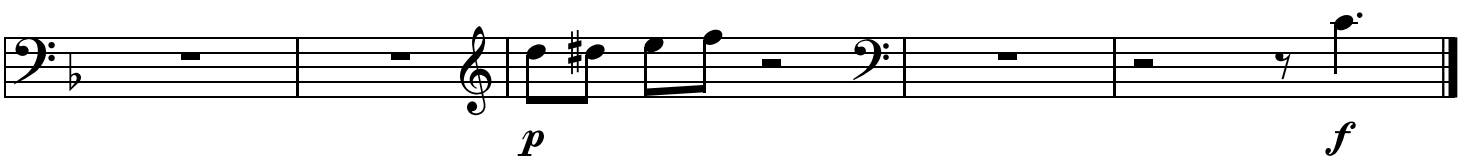
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