







Anders Börjesson 'Sonatine' for Do-organ and flute





Orgelkids projects can be found in the world:

The Netherlands – Belgium – USA – Canada – Sweden - Germany – United Kingdom – Taiwan – China – Hungary and still growing.

Please check our website for all projects:

www.orgelkids.nl/orgelkids-internationaal

Anders Börjesson



Anders S. Börjesson (Sweden) was educated in Oskarshamn, Gothenburg, and Paris. Between 1996 and 2000 he studied Church Music at the University of Gothenburg. He received his Soloist Diploma in organ from the University of Gothenburg in 2002 where he studied with Mikael Wahlin. His diploma program included the Symphonic Fantasy and Fugue, Op. 57 by Max Reger. As part of the Diploma Program he spent a year in Paris studying with Sophie-Veronique Cauchefer-Choplin at Saint-Sulpice. Between 2006 and 2011 Börjesson was the organist in the Ovanåker Church, Hälsingland. Since 2011 he has served as organist in Mariestad cathedral. In 2015 Börjesson was the winner of the Contest in Organ Composition of the Swedish Organ Society.

Orgelkids Composition Contest

Anders Börjessons compositions won the first prize in two categories of the Orgelkids Composition Contest 2019, (B) Do-organ ensemble and (C) Classics for Do-organ:

Sonatine for Do-organ and flute
Two Bach-classics and Kleine Bach-Paraphrase



Orgelkids 2009-2019

Orgelkids was celebrating its 10-year anniversary in 2019. But what is a party without music? That is why we've organized the Orgelkids Composition Contest. The goal is to collect and publish a collection of music suitable for the Orgelkids Do-organ (organ kit).



Because the Do-organ has a keyboard with only two octaves, its repertoire is limited. Therefore there is a need for special new compositions that fit on this organ. Appropriate arrangements of classic pieces are also needed. Fortunately, a lot of composers from all over the world have risen to the challenge to compose 48 new pieces specifically for the Do-organ. Now, on the occasion of our 10-year anniversary, Orgelkids is excited to publish the works for use in Orgelkids projects all over the world. Enjoy the music!

The instrument

The Do-organ has a keyboard with 2 octaves: c'd'-c "' (without cis'). Pitch a '= 440 Hz. The organ has two stops of wooden pipes: open (4 ') and covered (8'). The organ is winded by hand-operated bellows.

Three categories

Composers were invited to submit compositions in the following three categories:

- 1. Do-organ solo: simple works suitable for beginning players;
- 2. Do-organ as an ensemble instrument (e.g. in duet with large organ or ensemble with other instruments);
- 3. Classics on the Do-organ: adaptations of existing well-known melodies or (classical) compositions.

Jury

The international professional jury has been formed by cooperation with the various Orgelkids projects in the world: each country provides a juror. Our great thanks to our panel of international jurors: Wim van der Ros (chair) – Netherlands, Bart Wuilmus – Belgium, Jean-Willy Kunz – Canada, Annegret Schönbeck – Germany, Fredrik Hagstedt – Sweden, Chwen-Huei Tsai and Chih Chieh Lin – Taiwan, Damin Spritzer – USA.

Prizes for the winning compositions were made possible with a generous gift from Orgelkids, the Roger L. Danielson Soli Deo Gloria Fund and the Dutch Cultuurfonds.

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Orgelkids is a project of Stichting Kerkmuziek Netwerk, Leusden (NL).

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Sonatina

*The solo part may also be played on e. g. the Oboe or the Violin.

For the Do-Organ and Flute*











Durata: ca 1.30









Durata: ca 1.10 Tot. durata: ca 4.50