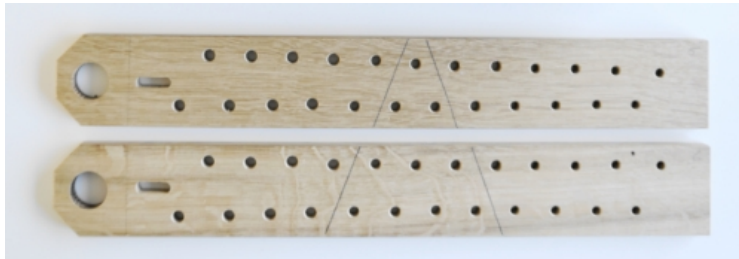


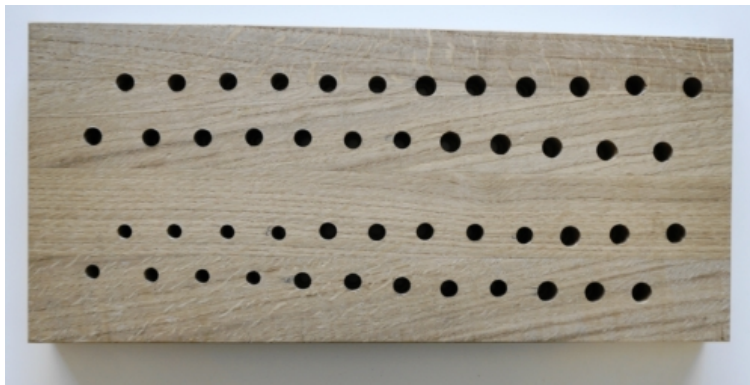
Stap 5: placing the pipes

To make sounds, the organ needs pipes. The various pipes all make an individual, unique sound.

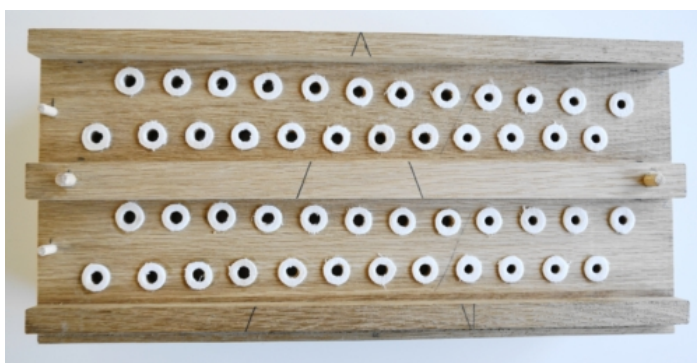
1. What do you need?



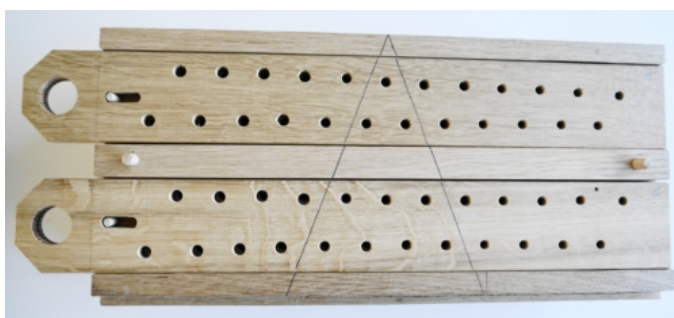
- the slides
- the pipe "stick"
- open pipes
- closed pipes



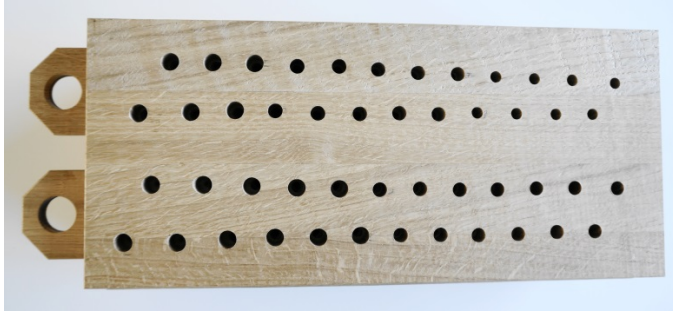
2. How to proceed



- Lay the slides on the top side of the wind box.



- Note that the lines connect.
- Observe on which side the holes are largest.



- Lay the pipe stick on top of the slides.
- The larger holes need to be on the same side as the larger holes on the slides (large holes face large holes).



- Sort the pipes.
- Note: there are open pipes and close pipes. Don't mix them.
- Lay the pipes neatly in size order: large on left, small on right.



- Place the pipes in the pipe stick. The closed pipes go in the front rank (near the keys).
- Place them in the holes, alternately in the first and second rows within their ranks.
- Pipes on the front row have their "mouths" face forward, those in the back row have mouths facing backwards. This applies to both ranks.



- You have now placed the pipes on their seats.